

Symposium

Master classes: What do they offer?

Norwegian Academy of Music 8-9 December 2011
Chamber Music Hall "Levinsalen"

Thursday 8th December

- 12.00- Registration
13.00-13.30 **Welcome and introduction to the symposium.** Ingrid Maria Hanken
13.30-14.30 **Teaching and learning in conservatoires. A web of possibilities.** Harald Jørgensen.
 Discussion. Chair: Ingrid Maria Hanken
14.30-15.00 **Coffee/Tea**
15.00-16.00 **Video clips from master classes.** Group discussions
16.00-16.15 **Summing up.** Chair: Helena Gaunt
16.15-18.00 **Master class.** Sarah Newbold
 Students: Kristin Hammerseth (flute) and Hafdis Vigfusdottir (flute)
 Pianist: Stefan Ibsen Zlatanov
 Discussion. Chair: Marion Long
18.00 - **Tapas dinner.** Room 139-140

Friday 9th of December

- 9.00-10.00 **Mapping master classes. Format, content & style.** Marion Long
 Discussion. Chair: Helena Gaunt
10.00-10.30 **Coffee/Tea**
10.30-12.30 **Master class.** Håkan Hagegård
 Students: Nina Sætherhaug (voice) and Bernt Ola Volungholen (voice)
 Piano: Joachim Kjelsaas Kwetzinsky
 Discussion. Chair: Helena Gaunt
12.30-13.30 **Lunch** – room 139
13.30-14.00 **Master classes: What do they offer the audience?** Ingrid Maria Hanken
 Discussion. Chair: Marion Long
14.00-15.45 **Master class.** Frøydis Ree Wekre
 Students: Trio: Marianne Svenning (oboe), Elsiné Haugstad (piano),
 Dadmehr
 Taheri (viola)
 Eirik Haaland (horn)
 Pianist: Stefan Ibsen Zlatanov
15.45-16.00 **Coffee/Tea**
16.00-17.00 **Master classes: What do they offer? Concluding plenary discussion.** Introductions by Cecilia Hultberg, Carlos Lopez-Real and Harald Jørgensen